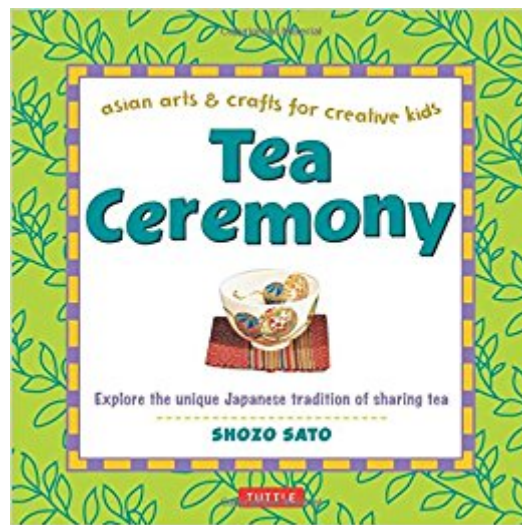


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Tea Ceremony: Explore The Unique Japanese Tradition Of Sharing Tea (Asian Arts And Crafts For Creative Kids)



Synopsis

Explore one of Japan's most beautiful traditions while entertaining your family and friends! Tea Ceremony: Explore the unique Japanese tradition of sharing tea is an exciting and fun way to introduce Asian culture to kids. Readers will learn all the steps for performing a traditional Japanese tea ceremony. With this book kids will be able to: Perform the traditional Japanese tea ceremony at home through easy-to-follow instructions Explore all the elements of an authentic Japanese tea ceremony, including the tea utensils such as the scoop, whisk, bowl, and Fukusa (silk cloth used for cleaning utensils) Know the proper technique for whipping tea and the different kinds of tea used The Asian Arts & Crafts for Creative Kids series is the first series, aimed at readers ages 7-12, that provides a fun and educational introduction to Asian culture and art. Through hands-on projects, readers will explore each art form and engage in activities to gain a better understanding of each form.

Book Information

Series: Asian Arts and Crafts For Creative Kids

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Average Customer Review: 4.5 out of 5 stars 9 customer reviews

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Age Range: 7 - 12 years

Grade Level: 2 - 6

Customer Reviews

"Step-by-step instructions guide readers through every aspect of the ceremony, touching on history, different types of teas, and ways to adapt the various parts of the ceremony to the items you might have on hand. Photos throughout will appeal to visual learners." —Tea Journey magazine

is a fun book to learn about this amazing tradition. It provides kids with what they need to know to try their own." –â •Crafty Moms Share blog

Shozo Sato is a freelance artist in ikebana, sumi-e, and theater. He is the author of numerous books and has given lecture/demonstrations and courses on Japanese culture for nearly 40 years. He offers weekly tea ceremony classes in his studio in Fort Bragg, California.

I purchased this book in the hopes that it would not only talk about the history of the tea ceremony, but show the steps as well. Far too many books leave out the steps!! This book does both!! It also talks about the various teas used, the preparation needed to make the teas. It also provides suggestions on how to receive the guests. While this book is geared for kids (I'm guessing 5th grade and up) I think adult supervision is necessary. The photographs and explanations are clear and concise, in my opinion. Even the steps on how to fold the cloth for wiping the scoop, is clearly shown.

Nicely illustrated and clear instruction! Great use of color, too.

Good presentation of the ceremony in an easy to grasp fashion for the western mind.

This introduces you to the tea ceremony and that's what I wanted. for more in depth coverage of the topic look elsewhere.

Each culture has something really special that other cultures would do well to imitate or make a part of their own. Japan offers us the peace and tranquility of the tea ceremony. A person with an open mind can willingly embrace this momentary oasis to de-clutter and calm their minds. Come, shall we celebrate tea? Because this is an oasis of calm, the tea ceremony is very ritualized and must be respected and followed in every aspect. Four special ideas are the basis of the ceremony: wa (harmony), kei (respect), sei (cleanliness) and jaku (tranquility). The guest comes into the receiving room (porch, entryway) where hot water is served to cleanse the palate, then through a passageway (a garden passage with stepping stones) to the "squatting down place" in a serene area of the garden with running water, stones, grasses and a bucket of water to cleanse the hands, into the waiting room (a bench capable of seating all guests) where all is quiet, then into the tearoom itself. Inside, there will be a vase with a simple flower arrangement and a simple artwork,

both to be admired for their beauty, then a seating where the host begins the tea ceremony itself with simple, special items. Shozo Sato, author and "interpreter" of cha no yu, or tea ceremony, provides all details and nuances in hosting one. Each chapter is dedicated to a different aspect of cha no yu: types of tea, utensils, setting up the tearoom, starting the ceremony, preparing the tea bowl and whisk, making the tea, and completing the cha no yu. As this is a book written for children, Mr. Sato provides an alternative way when the proper way is not possible. Three things make this a really successful book: suggested adaptations, logical design, and plenty of pictures showing the correct way to do things. Having worked with all ages of children, I can see gifted children of any age embracing this new ritual. I can see gifted teachers of elementary children coaxing their students into embracing cha no yu. As for myself, I plan to host a tea ceremony after spring cleaning.

Bought this to introduce Tea to my international friends. Quite good, but you won't be able to do a ceremony by just reading this book. It is a good book to get an idea of it.

I bought the book either for school or as a reference. Its good. I can't believe they require a minimum amount of words. Crazy. They want an opinion and then ask for so many words. What are they nuts!

As a grown-up student of teism I have shared this book with many adults to help them understand the basic steps for preparing powdered green tea (usucha). It describes the first thin tea practice (temae) using a try, and requires very few utensils. Dr. Sato, the author, has received the highest honors in Japan, and has a very long teaching career in the US. This is evident in the book's beautiful photos and clear instructions. Highly recommended for kids, their parents and grandparents. Enjoy a cup of tea the Japanese style. Elsa Statzner

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